Fall 2015 Writing Center Workshops (808A)

Tuesday, September 15, 1:00-2:30 PM Using MLA/Reviewing Documentation in MLA Format (Darren Chiang-Schultheiss)
What is MLA documentation format? Where do parenthetical notes go and what are they for? What is the Works Cited page, and what should be included on it? When is it appropriate to document a source? This workshop will answer these questions and more. We also will cover how to use some popular bibliographic generation tools. Most appropriate for English 99 and above, ESL 186, and all courses requiring MLA documentation.

Thursday, September 17, 3:00-4:30 How to Be an Active Reader (Tamara Trujillo)
Reading may seem like a quiet, sedate activity, but effective readers are anything but passive. In this workshop, you will learn and practice techniques and strategies to read more effectively. Appropriate for all levels of English and ESL 184-186

Monday, September 21, 12:00-1:00 PM So You Have to Use Turnitin.com, but What's in It for YOU? (John Orr)
Submitting an essay to Turnitin.com doesn’t have to feel like a mandatory drug test. Instead, it can be a valuable tool for any writer to improve his or her essay. In this workshop, learn how to use Turnitin.com to make your essays better, as well as some of the limitations of the website. Appropriate for all students.

Tuesday, September 22, 1:00-2:15 PM Finding and Using Sources (Darren Chiang-Schultheiss)
Do you have a research assignment looming over you? Not sure where to begin? This workshop will introduce you to strategies for locating, evaluating, and using effective, reliable, and interesting information from a variety of sources. The emphasis will be on electronic searches using Fullerton College databases and resources. Most appropriate for students working on research projects.

Wednesday, September 23, 2:00-3:30 PM Taming the Thesis Statement (Josh Adachi)
Do your thesis statements run away from you? Do they sometimes change the direction of your paper? In this workshop, you will learn strategies and tips for composing and working with effective thesis statements that will do what you want them to do. Most appropriate for English 60 and above and ESL 185 and above.

Tuesday, September 29, 2:00-3:00 PM Sentence Types: Basic to Complex (Arthur Hui)
What are adjective clauses? What are adverb clauses? This workshop will review the basics of simple sentences as well as cover more complicated sentence types. These sentence types include using adjective and adverb clauses, which will make your sentences more interesting and less monotonous. Most appropriate for all levels of ESL and English 39, 59, 60, and 99.

Wednesday, October 7, 2:00-3:00 PM Pump Up Your Writing with Sentence Combining (D.B. Magee)
How can you write sentences that are more sophisticated? How can the appropriate use of the comma and semicolon help you to accomplish this sophistication? In interesting and engaging ways, this workshop will introduce you to a variety of sentence structures that will help make your writing "college level." Appropriate for all levels of English and ESL.
**Tuesday, October 13, 1:00-2:00 PM**  
**Introductions for ESL Writers**  
(Sharon Portman)

You only have one chance to make a first impression, and the same holds true for writing. It’s also true that the last word can be the most powerful one in a discussion. If the pressure to begin and end your writing effectively produces anxiety or writer’s block, come to this workshop for ideas, strategies, and suggestions for writing strong introductions and conclusions. Students are encouraged to bring drafts of essays they are writing. This workshop is designed specifically for students taking ESL courses. **Most appropriate for ESL 184-186.**

**Wednesday, October 14, 5:30-7:00 PM**  
**The Argument Essay**  
(John Orr)

Have you been assigned an argument essay or a position paper in one of your classes? This workshop will review the basic components of this common type of essay assignment. You'll learn how to generate simple arguments in support of a thesis, how to evaluate those arguments for validity and soundness, and how to avoid the most common logical fallacies. **Most suitable for students in English 60, 99, 100 and 103, and ESL 185, 186.**

**Thursday, October 22, 4:00-5:30 PM**  
**Personal Statements**  
(Annie Liu)

Not sure where to start with your personal statement? Wondering what to write about? Come to this workshop to break through that writer’s block, learn the fundamentals, and to start writing your personal statement. If you already have a draft of your personal statement, you’re welcome to bring it with you to get feedback from fellow participants. **Most suitable for students working on personal statements for transfer and scholarship opportunities.**

**Tuesday, October 27, 3:00-4:00 PM**  
**Sandwiching Quotations**  
(Chris Paquette)

So much of academic writing is a dance between what you say and what they say. How do you gracefully blend these two points of view while giving accurate credit to the source? How can you smoothly introduce a quote, correctly document the source, and share your own thoughts? These are some of the head scratchers we tackle in this workshop. Also, the strategies shared will be especially helpful to students struggling to meet length requirements. **Most appropriate for English 99 and above, ESL 186, and all courses requiring MLA documentation.**

**Wednesday, November 4, 3:00-4:30 PM**  
**Revising to Strengthen Your Essay**  
(Danitza Lopez)

Writing is a challenge for all of us, but especially for ESL students. If you’re wondering how to develop your draft further or want ideas on how to finish your assignment, come to this workshop. We will discuss the importance of the writing process, the difference between revising and editing, and even some possible cures for various symptoms of writer’s block. If you have a paragraph or essay you need help with, we welcome you to bring it with you (not required). **Most appropriate for ESL 184-186.**

**Thursday, Nov. 5, 3:00-4:30 PM**  
**Run-on Repair: Fixing Fused and Comma Splice Sentence Errors**  
(Elli England)

Punctuation marks are like traffic signals that tell us to stop, slow down, proceed with caution, or go full speed ahead. If we don’t recognize the signals, accidents can occur! This workshop will review some basic sentence structures and how correct punctuation will not only help you avoid any sentence boundary accidents, but will also help your sentences sound more sophisticated. **Appropriate for all students.**

**Tuesday, November 10, 3:00-4:00 PM**  
**Evaluating Sources**  
(Chris Paquette)

When you begin researching and gathering sources you take on the role of a sharp investigator who means business. It's your job to decide what works and what doesn't, but that's no easy task. Still, writers who can spot legitimate sources amidst an ocean of information (or misinformation) save themselves heaps of time later when they start cobbling together a paper—and they make convincing arguments that win over instructors. **Most suitable for students in English 100 and 103, and ESL 185, 186.**